

# Someone to you

With a steady beat

SAB and piano/band

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arr. T. Grondman 2021

(♩ = ca. 150) Intro 10 bars

1

D A Bm

*mf* I don't wan - na die or fade a - way. I just wan - na be some - one.

8

*mf* I don't wan - na die or fade a - way. I just wan - na be some - one.

6

G D

I just wan - na be some - one. Dive and dis - ap - pear with - out a trace. —

*mf* Dive and dis - ap - pear with - out a trace. —

8

I just wan - na be some - one. Dive and dis - ap - pear with - out a trace. —

11

A Bm G

I just wan - na be some - one. Well, does - n't — ev - 'ry - one? —

I just wan - na be some - one. Well, does - n't — ev - 'ry - one?

8

I just wan - na be some - one. Well, does - n't — ev - 'ry - one?

16

D A

*mp* Ooh, ooh,

And if you feel the great di - vid - ing, I wan - na be

And if you feel the great di - vid - ing, I wan - na be

20

Bm G

ooh, ooh.

the one you're guid - ing, 'cause I be - lieve that you could lead the way.

the one you're guid - ing, 'cause I be - lieve that you could lead the way.

24

D A

*p* Ooh, ooh,

*p* Ooh, ooh,

*mp* I just wan - na be some - bod - y to some - one, oh, I wan - na be some - bod - y to some -

28

Bm7

ooh,

ooh,

one, oh, I nev - er had no - bod - y and no road home, I wan - na

31 G D

ooh. *mf* And if the sun starts set - ting, the sky —  
 ooh. *mf* And if the sun starts set - ting, the sky —  
 be some - bod - y to some - one. *mf* And if the sun starts set - ting, the sky —

34 A

— goes cold, — and if the clouds get heav - y and start — to fall, — I real - ly  
 — goes cold, — and if the clouds get heav - y and start — to fall, — I real - ly  
 — goes cold, — and if the clouds get heav - y and start — to fall, — I real - ly

37 Bm7 G

need some - bod - y to call — my own, — I wan - na be some - bod - y to some -  
 need some - bod - y to call — my own, — I wan - na be some - bod - y to some -  
 need some - bod - y to call — my own, — I wan - na be some - bod - y to some -

40 D Asus4

one. Some - one to you. — Some - one to you. —  
 one. Some - one to you. —  
 one.

44 Bm7 G

Some - one to you. Some - one to you.

Some - one to you. Some - one to you.

Some - one to you. Some - one to you.

49 D A

*mp* to change the world. change, change the world

I don't e - ven need to change the world. I'll make the

I don't e - ven need to change the world. I'll make the

53 Bm G

Ooh, ooh, Cir - cle the room.

moon shine just for your view I'll make the star - light cir - cle the room.

moon shine just for your view I'll make the star - light cir - cle the room.

57 D A

Ooh, ooh, ooh,

And if you feel the night is fal - ling, I wan - na be the one you're cal - ling,

And if you feel the night is fal - ling, I wan - na be the one you're cal - ling,

61 **Bm** **G**

ooh,\_\_\_\_\_

'cause I be - lieve that you could lead the way.\_\_\_\_\_

'cause I be - lieve that you could lead the way.\_\_\_\_\_ *mf* I just wan - na

65 **D** **A**

*mp* Ooh,\_\_\_\_\_ ooh,\_\_\_\_\_

*mp* Ooh,\_\_\_\_\_ some - bod - y,\_\_\_\_\_ I don't

be some - bod - y to some - one, oh,\_\_\_\_\_ I wan - na be some - bod - y to some - one, oh,\_\_\_\_\_ I nev - er

69 **Bm7** **G**

ooh,\_\_\_\_\_ some - bod - y.\_\_\_\_\_ *mf* And if the

have\_\_\_\_\_ some - bod - y.\_\_\_\_\_ *mf* And if the

had no - bod - y and no\_\_\_\_\_ road home,\_\_\_\_\_ I wan - na be some - bod - y to some - one. And if the

73 **D** **A**

sun starts set - ting, the sky\_\_\_\_\_ goes cold,\_\_\_\_\_ and if the clouds get heav - y and start\_\_\_\_\_

sun starts set - ting, the sky\_\_\_\_\_ goes cold,\_\_\_\_\_ and if the clouds get heav - y and start\_\_\_\_\_

sun starts set - ting, the sky\_\_\_\_\_ goes cold,\_\_\_\_\_ and if the clouds get heav - y and start\_\_\_\_\_

76

Bm7

— to fall, — I real - ly need some - bod - y to call — my own, — I wan - na

— to fall, — I real - ly need some - bod - y to call — my own, — I wan - na

— to fall, — I real - ly need some - bod - y to call — my own, — I wan - na

79

G

D

be some - bod - y to some - one. Some - one to you. — Some - one to you. —

be some - bod - y to some - one. Some - one to you. —

be some - bod - y to some - one. Some - one to you. —

83

Asus4

Bm7

G

Some - one to you. — Some - one to you. —

Some - one to you. — Some - one to you. —

Some - one to you. — Some - one to you. —

88

D

*mf* Some - one to you. — Some - one to you. —

*f* The King - dom come, the rise, the fall, the

*f* The King - dom come, the rise, the fall, the

91 Asus4 Bm7

Some - one to you.

set - ting sun, a - bove it all. I just wan - na

set - ting sun, a - bove it all. I just wan - na

94 G

Some - one to you. I just wan - na

be some - bod - y to you. I just wan - na

be some - bod - y to you. *mf* I just wan - na

97 D A

be some - bod - y to some - one, oh, I wan - na be some - bod - y to some -  
Ooh, some - bod - y

be some - bod - y to some - one, oh, I wan - na be some - bod - y to some -

be some - bod - y to some - one, oh, I wan - na be some - bod - y to some -

100 Bm7

one, oh, I nev - er had no - bod - y and no road home, I wan - na  
I don't have some - bod -

one, oh, I nev - er had no - bod - y and no road home, I wan - na

one, oh, I nev - er had no - bod - y and no road home, I wan - na

103 **G** **D**

be some - bod - y to some - one. And if the sun starts set - ting, the sky —  
y.

be some - bod - y to some - one. And if the sun starts set - ting, the sky —

be some - bod - y to some - one. And if the sun starts set - ting, the sky —

106 **A**

— goes cold, — and if the clouds get heav - y and start — to fall, — I real - ly

— goes cold, — and if the clouds get heav - y and start — to fall, — I real - ly

— goes cold, — and if the clouds get heav - y and start — to fall, — I real - ly

109 **Bm7** **G**

need some - bod - y to call — my own, — I wan - na be some - bod - y to some -

need some - bod - y to call — my own, — I wan - na be some - bod - y to some -

need some - bod - y to call — my own, — I wan - na be some - bod - y to some -

112 **D** **Asus4**

one. Some - one to you. — Some - one to you. —

one. — — — Some - one to you. —

one. — — — — —



116

Bm7 G

Some - one to you. Some - one to you.

Some - one to you. Some - one to you.

Some - one to you. Some - one to you.

120

D

Some - one to you.

Some - one to you.

Some - one to you.